

PROGRAMME

• WEDNESDAY 25TH OF SEPTEMBER 2013

15:00-19:00 Delegation Registration Hotel Parc

19:00-20.30 Welcome Dinner

Location "1 Decembrie 1918" University of Alba Iulia Restaurant

• THURSDAY 26TH OF SEPTEMBER 2013

8:30-13:00 Delegation Registration Open Hotel Parc

9:30-10.10 **OPENING ADDRESS**

Location A9 Hall, "1 Decembrie 1918" University of Alba Iulia

Speakers:

- Ion Dumitrel, President of Alba Iulia County, Romania
- Daniel Breaz, Rector of "1 Decembrie 1918" University of Alba Iulia, Romania
- Gabriel Rustoiu, Director of National Museum of Unification, Alba Iulia, Romania
- Hilary J. Grainger, London College of Fashion, University of London, UK
- Revd Dr. Peter C. Jupp, Department of Divinity, Edinburgh University, UK
- Tony Walter, University of Bath, UK
- Ruth McManus University of Canterbury, New Zealand
- Dejan Donev, University "Sts. Cyril and Metodie", Republic of Macedonia
- Tudor Rosu National Museum of Unification, Alba Iulia
- Marius Rotar "1 Decembrie 1918" University of Alba Iulia

10.10-10.25 Coffee Break

10.25-13.00 **Session**

THE CARNIVALIZED DEATH IN EUROPE chair Ileana Benga, Bogdan Neagota

Birou Senat Room, Apor Palace, "1 Decembrie 1918" University of Alba Iulia

- Tijana Radeska (Macedonia), *Funeral customs in the ethnographic region of Bregalnica*
- Sonia Maura Barillari (Italy), *Le motif du corps démembré (et mangé) dans la lyrique européenne de Sordel à Le testament du capitaine*
- Corina Bejinariu (Romania), *Wake games – the collective spending of death by ritual "joyfulness"*
- Narcisa Ştiucă (Romania), *Function and Significance of Death in Carnavalesque Manifestations*
- Ileana Benga (Romania), *The comedy of the Death and the Resurrection in the Romanian Căluş* [paper and film]

10.30-13.00

LITERATURE/PHILOSOPHY/FILM chair Adriana Teodorescu (Romania)

Stefan Apor Room, Apor Palace, "1 Decembrie 1918" University of Alba Iulia

- Olga Grădinaru (Romania), *Death Representation in the Soviet Novel and Cinema of the World War II. A. Fadeyev's "The Young Guard"*
- Piero Pasini (Italy), *The last drama by Giacinto Gallina*
- Alina Andreica (Romania), *Les rites de protections dans l'imaginaire littéraire transylvain (la veillée funèbre chrétienne/la veillée funèbre payenne)*
- Irena Ragaisiene (Lithuania), *"Graveyard and Grieving in Ann Patchett's The Magician's Assistant"*
- Gabriel Barbulet (Romania), *Implications and pragmatic context in funeral texts*

13:00-14:45 Lunch Pub 13 Restaurant

14:45-17:15 **THE CARNIVALIZED DEATH IN EUROPE** chair Ileana Benga, Bogdan Neagota

Birou Senat Room, Apor Palace, "1 Decembrie 1918" University of Alba Iulia

- Cesare Poppi (Italy), *Death, Masks and Carnival: ritual practice, metaphor and 'the real thing' in Europe*
- Anamaria Iuga (Romania), *Nichita's death. Carnival in Dognecea, Caraş-Severin*
- Bogdan Neagota (Romania), *The Carnivalized Death in the Făşanc from Goruia, Caraş-Severin* [paper and film]

- Gabriel-Cătălin Stoian (Romania), *Life and Death in Brănești (Ilfov). A case study – “Ziua Cucilor/The Day of the Cuckoos”* [paper and film]

- Alin Rus (USA), *Representations of Death in the Carnival Events at the End of the Year in Moldova*

14:45-17:15 **WORKSHOP** chair Ruth McManus (New Zealand)

Aula Mica, “1 Decembrie 1918” University of Alba Iulia, “1 Decembrie 1918” University of Alba Iulia

- Joy Berger (USA), *Music and Grief: Past, Present and Future*

16.00-17.15 **EUTHANASIA** chair Peter C. Jupp (UK)

Stefan Apor Room, Apor Palace, “1 Decembrie 1918” University of Alba Iulia

- Sheena M. Eagan Chamberlin (USA), *Euthanasia on the Battlefield: the dilemma of constrained choice*

- Mihai Roman (Romania), *Judeo-Christian funeral rites – their relevance for contemporaneity* (moved from Rituals/Specificity section)

17.15-17.30 Coffee Break

17:30-20.00 **THE CARNIVALIZED DEATH IN EUROPE** chair Ileana Benga, Bogdan Neagota

Birou Senat Room, Apor Palace, “1 Decembrie 1918” University of Alba Iulia

- Giovanni Kezich, Michele Trentini (Italy), *Carnival King of Europe* [film, 30 min.]

- Mihai Andrei Leaha (Romania), *Shooting the Goat. An Ethnographic Documentary about New Year Carnival in Romos, Hunedoara* [film, 30 min.]

- Filippo Marranci, Marco Magistrali (Italy), *The Funeral of Cecco* [film, 30 min.]

- Vasile Mathe (Romania), *Carnival Wedding and Funeral in Dognecea, Caraș-Severin* [film, 30 min.]

- Adela Ambrușan (Romania), *The Ripu's Funeral. A Carnival from Caraș-Severin, Romania* [film, 30 min.]

17:30-20.00 **RITUALS/SPECIFICITY** chair Hilary Grainger (UK)

Stefan Apor Room, Apor Palace, “1 Decembrie 1918” University of Alba Iulia

- Nana Chabukiani (Georgia), *Disrupted Continuity and Commemoration of the Deceased: Case of IDPs in Georgia*

- Federica Viello (Italy), *The mourning and Nigerian migrants in Turin*

- Andréia Martins, Pedro Guimarães (Brazil), *Diablo trilogy: characters and players between life and death*

- Federica Manfredi (Switzerland), *Performing Death in Civitavecchia. A Contemporary Blood Rite during the Good Friday Procession*

- Paul Voninski (USA), *Death Rituals in the Cloud: Change and meaning in the intersection of information technology and traditional social behavior*

HISTORY chair Piero Pasini (Italy)

Aula Mica, “1 Decembrie 1918” University of Alba Iulia, “1 Decembrie 1918” University of Alba Iulia

- Helen Frisby (UK), *Portending death in nineteenth and early twentieth century Britain*

- Christoph De Spiegeleer (Belgium), *Royal deathbeds in Belgium (1850-1910): experiences and representations*

- Naum Trajanovski (Macedonia), *Western travellers in the southern balkans: death rituals in the “ottoman period”*

20:30-1:00 Dinner Preciosa Restaurant - Karaoke Party (optional)

• FRIDAY 27TH OF SEPTEMBER 2013

9.45-13.00 **NEW RITUALIZATIONS OF DEATH IN 21ST CENTURY** chair Helen Frisby (UK)

Stefan Apor Room, Apor Palace, “1 Decembrie 1918” University of Alba Iulia

- Tony Walter (UK), *Why the Twenty First Century Dead Become Angels?*

- Calin Goina (Romania), *Weeping death without weeping*

- Leonie Kellaher (UK), *Where are the Dead?*

11.15-11.30 Coffe Break

- Andréia Martins (Brazil), *Main reasons to watch the wake of someone I have never known – Points of view of the “Dead People Profiles” community Users*

- Daniela Maci (Romania), *Secularization of Death in Romania: Reality or Not?*

CREMATION chair Ken Worpole (UK)

Birou Senat Room, Apor Palace, "1 Decembrie 1918" University of Alba Iulia

- Peter C. Jupp (UK), *The forty year achievement: Scotland's Cremation Society and Maryhill Crematorium*
- Marius Rotar (Romania), *Crossing the Lines: Calinic I. Popp Serboianu and the Issues of Cremation in Interwar Romania*
- Hilary J. Grainger (UK), *James Chalmers 'A Scheme of Cremation for Scotland': Glasgow Maryhill*

11.15-11.30 Coffee Break

- Aleksandra Pavićević (Serbia), *Why was the Writer cremated? Thanatological aspects of death and funeral of Yugoslav literate Ivo Andrić*
- Ana Soviany (Romania), *The death of Sergiu Nicolaescu: searching for the scapegoat*

13:00-14:00 Lunch "1 Decembrie 1918" University of Alba Iulia

14.15-18:30 Turda Salt Mine <http://salinaturda.eu/?lang=en>

19:00-20.30 Dinner 1 Decembrie 1918 University of Alba Iulia

• SATURDAY 28TH SEPTEMBER 2013

9.00-11

CORPSES/CEMETERIES/FUNERAL HOMES chair Horea Poenar (Romania)

Stefan Apor Room, Apor Palace, "1 Decembrie 1918" University of Alba Iulia

- Ken Worpole (UK), *Modernism comes to terms with Death: the Igualada Cemetery of Enric Miralles in Spain*
- Alexandra Argeşanu (Romania), *Cemeteries ensemble vegetation: symbolism and expression*
- Lakhbir K. Jassal (UK), *Governing perilous corpses, bodies and remains: the production of ritual expertise in Brighton and Liverpool*
- Luigi Bartolomei, Alberto Bortolotti (Italy), *Tanato space in Italy. Which inspiration or model for new funeral homes?*

REPRODUCTION/BIRTH/DEATH/AFTERLIFE chair Tony Walter (UK)

Birou Senat Room, Apor Palace, "1 Decembrie 1918" University of Alba Iulia

- Rasa Račiūnaitė-Paužulienė (Lithuania), *Conceptualization of Death and the Afterlife in the 21st Century: A case study in Lithuania*
- Catalina Hutanu (Romania), *When does Death Begin?*
- Adriana Teodorescu, Roxana Varian (Romania), *Romanian Contemporary Perceptions of Death and Afterlife. A Case Study*
- Dejan Mickovik, Katerina Kochkovska (Macedonia), *The Concept of Reproductive Freedom and the Posthumous Reproduction in the Republic of Macedonia*

11.00-11.10 Coffe Break

11.10-13.40

LOSS/BEREAVEMENT/PALLIATIVE CARES chair Paul Voninski (USA)

Birou Senat Room, Apor Palace, "1 Decembrie 1918" University of Alba Iulia

- Ruth McManus (New Zealand), *Women's Voices Finding Solace: emotional narratives of coping with mass destruction and loss*
- Cristina Speranza, Medina Bordea (Romania), *Palliative Care: Between Common Sense and Counseling*
- Dejan Donev (Macedonia), *Palliative care and end of life in the postmodern society*
- Denizia Gal (Romania), *Interdisciplinary in assisting palliative end of life*
- Marina Sozzi (Italy), *Euthanasia in the western world: discussions, debate, legislations, relationship to the palliative cares* (moved from Euthanasia Section)

LITERATURE/HISTORY chair Aleksandra Pavicevic (Serbia)

Birou Senat Room, Apor Palace, "1 Decembrie 1918" University of Alba Iulia

- Noémi Farkas (Hungary), *„Et moriemur”. The place of the observer and observed through the representation of the funeral oratio in the 18-19 Century Transylvanian Aristocracy*
- Aura Poenar (Romania), *Death as Symptom in Wagner's Parsifal*
- Horea Poenar (Romania), *You Have Seen Nothing Yet. Vision, Time and Death in Sorin Titel's Novel*

- Laura Coltofean (Romania), *Death as a Political Instrument. Introducing the “Bolshevik” and “Hungarian Death” as Death of Otherness*
- Claudiu Stefani, Rodica Stanea (Romania), *Taming the death, funeral ceremonies in rural areas in Romania*

WORKSHOP chair Leonie Kellaheer (UK)

IT Room, Apor Palace, “1 Decembrie 1918” University of Alba Iulia

- Janice Nadeau (USA), *Meaning-Making in the Family Bereavement*

13.45-13.55 **CONCLUSIONS** Chair Tudor Rosu

Birou Senat Room, Apor Palace, “1 Decembrie 1918” University of Alba Iulia

14:30-16.00 Lunch Steak House Restaurant

16:00-19:00 Free Time

19.00-20:30 Dinner Steak House Restaurant