

Etnofilm Čadca 2016

18 - 21 October 2016

Programme

Free Entry to All Festival Screenings!

TUESDAY 18 October 2016

14.00 - Accreditation

14.00 - Non-Competition Screening - 121' - FESTIVAL HALL

There Was a Wedding - Czech Republic, 2016, Šárka Hánová - 8'

Coming of Age - Germany, Teboho Edkins - 63'

15.20 - *Ethnographic Notebook/The Carnival Season* - SR, Pavol Pekarčík, 2016 - 26'

The First: Soňa Kovačevičová - SR, Tereza Križková - 42'

16.30 - *SURI* - SR, Pavol Barabáš - 65'

18.00 - Exhibition Opening

„PAINTED WITH A CAMERA - Selected Works by Igor Grossmann“

18.30 - *Igor Grossmann* - directed by Marek Urban, 2011, 26' - CINEMA HALL

19.00 - ETNOFILM ČADCA 2016 - CEREMONIAL OPENING - CINEMA HALL

19.15 - THE MAIN COMPETITION STARTS...

PRESENTING THE NEW SLOVAK FILMS - 74' - CINEMA HALL

Poľana - SR, Lubomír Viluda, Ivan Kršiak - 29'

The Memories of Železník - SR, Ladislav Bene - 20'

Čalamacha - SR, Ján Kuska - 25'

20.30 - NETWORKING WITH FILMMAKERS

WEDNESDAY 19 October 2016

9.00 - ETNOFILM FOR SCHOOLS I - 62' - CINEMA HALL

East, West, Home Is Best - SR, Pvel Višňoský - 28'

What Shall We Leave Behind - SR, Sonia Gallo - 15'

We Belong Here - SR, Michal Kočíš - 19'

- 9.00 - THE HERITAGE OF OUR FATHERS - 69' - FESTIVAL HALL**
Eoha - Serbia, Vladimir Perović - 22'
The Bottle Herders - Czech Republic, Gabriela Fatková - 47'
- 10.30 - INTRODUCING YOUNG FILMMAKERS - 70' - FESTIVAL HALL**
The Land Searching for Its Heaven - SR, Erik Praus - 70'
- 11.00 - ETNOFILM FOR SCHOOLS II - CINEMA HALL**
Poľana - SR, Ľubomír Viluda, Ivan Kršiak - 29'
Čalamacha - SR, Ján Kuska - 25'
- 13.00 - THE DISAPPEARING WORLD - 53' - FESTIVAL HALL**
The Swamp Dialogues - Holland, Ildikó Zonga Plájás - 53'
- 14.00 - HOW DO WE LIVE TODAY? - 93' - FESTIVAL HALL**
The Strongwoman - Poland, Kacper Czubak, Iwona Kaliszewska - 17'
Reveka - Belgium, Benjamin Colaux, Christopher Yates - 76'
- 14.00 - THE NEW RELIGIOUSNESS IN A DOCUMENTARY FILM - CINEMA HALL**
The Spirits Are Coming - Czech Republic, Viliam Poltikovič - 26'
Out of Competition:
The Slav Fires, Story of Martin Slivka - SR, Eva Čarnogurská - 45'
The Mysterious Traces of Slavs - SR, Ľubomír Viluda, Ivan Kršiak - 52'
Discussion
- 16.00 - LOOKING INTO THE PAST - 75' - FESTIVAL HALL**
Children For Sale - Croatia, Ivo Kuzmanić - 27'
Siaroża - Poland, Jerzy Kalina - 48'
- 19.00 - HOW DO WE LIVE TODAY? - 47' - FESTIVAL HALL**
Haight Love - USA, Grant Hayes - 15'
Ya - Germany, Ygor Gama, Florencia Rovlich - 15'
Just the Two of Us - Slovenia, Nina Blažin - 17'
- 20.15 - THE SLOVAKS WORLDWIDE - 79' - FESTIVAL HALL**
Words from the Family Treasury - Hungary, Zuzana Antalová - 26'
Metamorphoses of Folk Dress in Kysáč - Serbia, Svetlana Surová - 28'
Tremolo - Hungary, Gabriela Czapáry, Ján Bencsik - 25'

THURSDAY 20 October 2016

- 9.00 - ETNOFILM FOR SCHOOLS III - Competition - 71' - CINEMA HALL**
The Bronze Age - SR, Stanislav Manca - 30'
Izabela Textorisová (from the series The First) - SR, Jana Bučka - 41'
- 9.00 - THE MAN AND POWER - Competition - 95' - FESTIVAL HALL**
What Remains - Spain, Lee Douglas, Jorge Moreno Andrés - 29'
Welcome to Los Cabitos - Peru, Luis Cintora - 66'
- 10.00 - PRACTICAL WORK WITH CAMERA - THE CLUB ROOM**
Interactive workshop - director Tereza Križková leading

- 10.45 - LOOKING FOR A NEW HOME? - 58' - FESTIVAL HALL**
Napps - Memories of Invisible Man - Germany, Tami Liberman - 30'
The Tears and Hopes of Iraq - SR, Ľuboslav Polák - 28'
- 12.00 - ETNOFILM FOR SCHOOLS IV - Competition - 82' - CINEMA HALL**
The Open Air Museum Under the Ľubovňa Castle - SR, Štefan Dlugolinský - 28'
Ethnographic Notebook/The Carnival Season - SR, Pavol Pekarčík, 2016 - 26'
The Tears and Hopes of Iraq - SR, Ľuboslav Polák - 28'
- 13.00 - MOVING FROM COUNTRYSIDE TO THE TOWN... - 81' - FESTIVAL HALL**
The Tibetan Girl - China, Huaqing Jin - 30'
Where the Grass Grows High - Germany, Philip Hallay - 51'
- 14.15 - THE DISAPPEARING WORLD - 57' - FESTIVAL HALL**
History of Abraim - Brazil, Otavio Cury - 12'
Close to Heaven/The Rice Terraces of Philippines - Germany, Antje Christ - 44'
- 15.30 - RELIGIOUS CUSTOMS AND RITUALS - 48' - FESTIVAL HALL**
Christmas Morning in Kamena Gora - Croatia, Mileva Malečić - 3'
The Sacred Voices - Italy, Renato Morelli - 45'
- 16.45 - THE HERITAGE OF OUR FATHERS - 61' - FESTIVAL HALL**
Living Quechua - USA, Christine Mladic Janney - 17'
Salmon, Bears, Love Dances - With Itelmen in Kamchatka - Germany, Christoph Boekel - 44'
- 19.00 - THE DOCUMENTARY FILM IN A MUSEUM - Non-Competition - 71' - FESTIVAL HALL**
125 Years of Museum of Coins and Medals in Kremnica - Michal Kočíš, 2015 - 8'
About the Work of Curators - Museum of Caves, Nature Protection - 2015, Oľga Janíková, 20'
The Emperor Loving the Nature - SR, Peter Ivaška, 2004, 15'
The Open Air Museum Under the Ľubovňa Castle - SR, Štefan Dlugolinský - 28'
- 20.30 - Competition - FESTIVAL HALL**
The Bride from Březová - Czech Republic, Marie Římovská - 25'
The Sacred Thresh - Italy, Giovanni Kezich, Michele Trentini - 18'
Networking Discussion Forum

FRIDAY 21 October 2016

- 9.00 - EUROPEAN CULTURAL HERITAGE - 138' - FESTIVAL HALL**
The Fighters of the Holy Hair - Belgium, Florian Vallée - 27'
Hommage to the Master - SR, Alois Ditrich - 55'
Samson Umbrella Parasol - Croatia, Davor Borić - 56'
Discussion Forum
- 13.00 - AWARDING CEREMONY - FESTIVAL HALL**
- 15.00 - Screening of Awarded Films - FESTIVAL HALL**