



**The 31st
Pärnu International Documentary
and Anthropology Film Festival**

July 3 - 16, 2017

Program for the 31st Pärnu Film Festival

• **MONDAY, JULY 3**

In the Regional Hospital of Pärnu

17.00 Docs on Medicine

- ALAFIA, 25', 2016, Switzerland (shot in Benin, Westafrica), directed by Jan Baumgartner
- FEATS OF MODEST VALOUR, 26', 2017, Ireland, directed by Mia Mullarkey and Alice McDowell

The Museum of New Art

19.00 OPENING CEREMONY

Dedicated to the 100-year-anniversary of the Republic of Finland

- ARTIST'S LIFE, 59', 1999, Finland, directed by Lasse Naukkarinen
- JOURNEY TO THE SEA, 56', 2017, Finland, shot on the Baltic Sea, directed by Jouni Hiltunen

• **TUESDAY, JULY 4**

The Museum of New Art

16.00

- THE SWIRL, 72', 2016, Mexico, directed by Laura Herrero Garvín

17.30

- SEA TOMORROW, 82', 2016, Kazakhstan / Germany, directed by Katerina Suvorova

19.00

- 21 X NEW YORK, 70', 2016, Poland (shot in USA), directed by Piotr Stasik

21.00

- CORPSE, 16', 2016, Belgium, directed by Benjamin d'Aoust
- BELLE DE NUIT - GRISÉLIDIS RÉAL, SELF PORTRAITS, 74', 2016, Belgium (shot in Belgium, France, Switzerland), directed by Marie-Eve de Grave

23.00

- AMAZONA, 82', 2016, Colombia, directed by Clare Weiskopf

Sütevaka High School

13.00 Docs for Kids

- KIDS OF TEHRAN, 27', 2016, Iran, directed by Daniel Asadi Faezi
- SASHA, 54', 2016, Spain (shot in Ukraine and Spain), directed by Fèlix Colomer

15.00 Docs by Students

- OUR TEST, 11', 2005, India, directed by Rivu Laha
- EDUCATION, 20', 2016, Poland, directed by Emi Buchwald
- ZOOLAND, 32', 2016, Germany (shot in Palestine), directed by Pary El-Qalqili
- WHEN WILL THIS WIND STOP, 66', 2016, Poland (shot in Ukraine), directed by Aniela Gabryel

18.00 Refugees

- REFUGEE CAMP, 2', 2016, Iran, directed by Saeed Naghavian
- SWAGGER, 84', 2016, France, directed by Olivier Babinet

20.00 Scientific recording / Rituals

- THE SACRED THRESH, 18', 2016, Italy (shot in Austria), directed by Michele Trentini
- THE MYSTERIOUS MASTERPIECE, 69', 2016, Netherlands (shot in Holland, UK, USA), directed by Maarten de Kroon

22.00 Man and Nature

- 27 TIMES TIME, 73', 2016, Belgium (shot in Polynesia), directed by Annick Ghijzelings

In the Regional Hospital of Pärnu

17.00 Docs on Medicine

- THE PEOPLE OF THE WIND, 59', 2015, France (shot in Iran), directed by Abtin Sarabi

• WEDNESDAY, JULY 5

The Museum of New Art

16.00

- LAST SEASON, 13', 2016, Poland, directed by Slawomir Witek
- BLUEBERRY SPIRITS, 12', 2016, Latvia, directed by Astra Zoldnere
- ICON, 52', 2016, Poland (shot in Russia), directed by Wojciech Kasperski

17.30

- THE SADNESS WILL NOT LAST FOREVER, 8', 2016, Russia / Netherlands, Alexei Dmitriev
- I WANT TO BE A KING, 72', 2015, Iran, directed by Mehdi Ganji

19.00

- CITY OF THE SUN, 104', 2017, Georgia / USA / Qatar / Holland, (shot in Georgia), Rati Oneli

21.00

- SAND MEN, 15', 2016, UK, Tal Amiran
- COLD KISSES, 15', 2016, Belgium / Colombia (shot in Colombia), Nicolas Rincon Gille
- RUINA, 73', 2014, Germany (shot in Venezuela), directed by Markus Lenz

23.00

- THE DOUBLE, 21', 2015, Netherlands, Roy Villevoeye, Jan Dietvorst
- SPANDEX SAPIENS, 87', 2016, Finland (shot in Finland, Canada), Oskari Pastila

Sütevaka High School

13.00 Docs for Kids

- TABLO-A, 6', 2015, Spain (shot in Haití), directed by Mario Torrecillas
- A STRANGE LOVE AFFAIR WITH EGO, 91', 2015, Netherlands (shot in EU), directed by Ester Gould

15.00 Docs by Students

- I AM STILL LOOKING FOR YOU..., 15', 2016, Russia, directed by Pavel Ruzyak
- CLOSE TIES, 18', 2016, Poland, directed by Zofia Kowalewska
- SPIELFELD, 26', 2017, Germany (shot in Austria), directed by Kristina Schranz
- SEE YOU LATER, 34', 2016, Ukraine, directed by Julia Kochetova-Nabozhniak
- THE ROAD BACK, 31', 2016, Belgium, directed by Maurits Wouters

18.00 Refugees

- DELTA PARK, 68', 2016, France (shot in Italy), directed by Karine de Villers and Mario Brenta

20.00 Scientific Recording / Rituals

- CONTROVERSY, 7', 2013, France (shot in India), directed by Thomas Lallier
- AMONG WOMEN, 26', 2014, Bolivia, directed by Melisa Sánchez Hincapié
- BOLI BANA, 59', 2017, Belgium (shot in Burkina Faso), directed by Simon Coulibaly Gillard

22.00 Man and Nature

- aMari, 85', 2016, Spain (shot in Spain, France), directed by Gregorio Azkona Andueza

In the Regional Hospital of Pärnu

17.00 Docs on Medicine

- GREY MATTER, 83', 2017, Netherlands, directed by Jan Louter

• THURSDAY, JULY 6

The Museum of New Art

16.00

- PATH OF INSPIRATION, 20', 2016, Russia, Anton Zemlyakov
- THE EMPTY ROOM, 58', 2016, Belgium / France, directed by Jasna Krajinovic

17.30

- THE LANDSCAPE WITHIN, 79', 2015, Philippines, directed by Andrea Capranico

19.00

- CHOSEN (CUSTODY OF THE EYES), 106', 2017, USA, directed by Abbie Reese

21.00

- NAOMI'S SECRET, 16', 2016, Netherlands, directed by Saskia Gubbels
- H*ART ON, 73', 2016, Czech Republic (shot in Japan, France, Switzerland, Czech Republic), directed by Andrea Culková

23.00

- THE STRANGE STORY OF PRINCE DETHMER, 21', 2017, France (shot in Congo), directed by Hadrien La Vapeur and Corto Vaclav
- CHINESE VAN GOGHS, 52', China, directed by Haibo Yu, Kiki Tianqi Yu

Sütevaka High School

13.00 Docs for Kids

- PONPOKO MOUNTAIN, 10', 2016, Japan, directed by Takayuki Yoshida
- THE BIRD BOY, 22', 2016, Netherlands, directed by Ingrid Kamerling
- DUST, 50', 2016, Nepal, directed by Deepak Tolange

15.00 Docs by Students

- LET THERE BE NIGHT, 15', 2017, Hungary / France, directed by Benjamin Hameury
- THE LAST RUSSIAN STEAMSHIP 'DOSTOEVSKY', 23', 2015, Russia, directed by Ivan Magdesyan
- NAIL, 32', 2016, Ukraine, (shot in Ukraine, Switzerland, Lichtenstein), directed by Philip Sotnychenko
- EXTRAS. CLOSE UP, 20', 2016, Russia, directed by Alexander Zubovlenko

18.00 Refugees

- HOTEL SPLENDID, 90', 2016, Italy, directed by Mauro Bucci

20.00 Art of Living

- HELP, I NEED LOVE , 74 min., 2017, Estonia, directed by Minna Hint

22.00 Man and Nature

- NATURE: ALL RIGHTS RESERVED, 22', 2016, Netherlands (shot in Netherlands, Germany), directed by Sebastian Mulder
- THE SACRED GROVES OF MAHARASHTRA, 30', 2013, India, directed by Richa Hushing
- MAKING A LIVING IN THE DRY SEASON, 35', 2016, Angola / Portugal / UK (shot in Angola), directed by Ines Ponte

In the Regional Hospital of Pärnu

17.00 Docs on Medicine

- SMILE, 64', 2016, Spain, directed by Fernando Pozo

• **FRIDAY, JULY 7**

The Museum of New Art

16.00

- MY DAUGHTER NORA, 16', 2016, Belgium / France, directed by Jasna Krajinovic
- PARIS IS VOGUING, 67', 2015, France, directed by Gabrielle Culand

17.30

- HAPPYMAN, 11', 2016, Russia, directed by Sergey Tsyss
- WOMAN AND GLACIER, 56', Lithuania/Estonia, (shot in Tjan Shan mountains), dir. by Audrius Stonys

19.00

- YEARS HAVE GONE, WINTER IS COMING, 17', 2016, Poland, directed by Karol Palka
- UNDERCOVER IN UNDERWEAR, 19', 2016, UK / Switzerland, directed by Diane Agatha
- RADIO KOBANI, 68', 2016, Netherlands (shot in Syria), Reber Dosky

21.00

- BEFORE DAWN, 27', 2016, Poland, directed by Lukasz Borowski
- DEAD WHEN I GOT HERE, 72', 2015, Mexico/UK, directed by Mark Aitken

23.00

- DANCEHALL IS US, 20', 2016, Russia (shot in Jamaica), directed by Egor Papulov
- BASTARD CHILD 52' (Sweden), directed by Knutte Wester

Sütevaka High School

13.00 Docs by Students

- SCRAP, 6', 2016, United States, directed by Chris Filippone
- #instalove, 13', 2016, Poland, directed by Anna Wowra
- THE RACE, 18', 2016, Poland, directed by Stanisław Cuske
- THE CULTURE CULTIVATOR, 18', 2016, Poland (shot in Poland), directed by Anna Urbanczyk
- THE MAN FROM SAMARIA, 25', 2016, Estonia, directed by Maria Aua
- PLATZKARTE, 51', 2016, Russia, directed by Felix Yakubson

16.00 Docs by Students

- SIBERIA - THE LAND OF GREAT OPPORTUNITIES, 52', 2016, Russia, directed by Andrey Ananin

17.00 Experimental Docs

- WORMS, 24', 2016, Belgium, directed by Xavier Seron and Matthieu Donck
- AZIMUT, 15', 2016, Italy, directed by Emiliana Santoro
- WHAT WEEE ARE – WEEEdroponics, 5', 2016, Italy, directed by Alessio De Marchi
- THE PLACE I WILL HAVE LEFT, 15', 2016, Venezuela / Germany, directed by Lena Ditte Nissen

18.00 Music in Doc

- 100 RISINGS, 60', 2016, Moldova (shot in Moldova, Romania), directed by Max T. Ciorbă

20.00 Indigenous Peoples

- TEMPO, 78', 2016, Spain, directed by Manuel Valcárcel

22.00 Scientific Recording

- CALALAI IN-BETWEENNESS, 40', 2015, Indonesia, directed by Kiki Febriyanti

- HALBA-HALBI - AN ETHNOGRAPHIC PROFILE, 40', 2013, India, directed by Rrivu Laha

In the Regional Hospital of Pärnu

17.00 Docs on Medicine

- PRESCRIPTION ART, 52', 2015, Spain, directed by Silvia Venegas Venegas

• SATURDAY, JULY 8

The Museum of New Art

A day with Ukraine

Docs, supporting peace in Ukraine. Films are accompanied with Ukrainian folk music, performed by Svjata Vatra.

16.00

- HOLODOMOR: VOICES OF SURVIVORS, 29', 2015, Canada (shot in Ukraine and Canada), directed by Ariadna Ochrymowych

17.00

- SEE YOU LATER, 34', 2016, Ukraine (shot in Ukraine), directed by Julia Kochetova-Nabozhniak

18.00

- LIKE DEW IN THE SUN, 108', 2016, Switzerland, (shot in Ukraine), directed by Peter Entell

22.00 AWARD CEREMONY

Sütevaka High School

12.00 Doc for Kids

- ARTIST'S LIFE, 59', 1999, Finland, directed by Lasse Naukkarinen

13.30 Docs by Students

- THE DILEMMA OF WAITING ALONE FOR THE SUN TO SET, directed by Michael Mends, 25'

- MARGUS, directed by Hõbe Ilus, 11'

- UNSCATHED, directed by Dmitri Đuđujev, 14'

- THOUSAND VILLAGES, directed by Mihkel Oksman, 13'

- HEARTDRESSERS, directed by Maris Kerge, 14'

- WRITING A LIFE, directed by Reeli Reinaus, 14'

- LITTLE RESISTANCE, directed by Ruta Pakalne, 15'

- VABAKSSAAMISE KUNST, directed by Alli Baltodano, 14'

16.00 Music in Docs

- RIGHT SIDE OF CELLO, 37', 2016, Poland, directed by Aleksandra Rek
- VOICE OF LIGHT, 53', 2017, Armenia (shot in Switzerland), directed by Hrant Vardanyan

18.00 Indigenous Peoples

- SAMOKAT. NATIONAL FEATURES OF RUSSIAN TOURISM, 25', 2016, Russia, directed by Janna Tolstikova
- THE REAL BAGOTYR, Estonia/Russia, 25', 2017, directed by Elena Poroshina
- BEFORE THE WAVE, 23', 2016, Canada (shot in Thailand and Burma), directed by Molly Willows

20.00 Indigenous Peoples

- ALFAIÃO, 13', 2016, Portugal, directed by André Almeida Rodrigues
- WHO IS YOUR GRANDFATHER?, 23', 2016, Germany (shot in Burkina Faso), directed by Sunjha Kim and Rikisaburo Sato
- SMALL PEOPLE. BIG TREES, 45', 2016, Russia (shot in Central African Republic), directed by Vadim Vitovtsev

22.00 Indigenous Peoples

- THE DEVIL AND THE HOLY WATER, 12', 2016, Finland (shot in Ethiopia), Diego Maria Malara
- LIFE TO COME, 75', 2016, Belgium, directed by Claudio Capanna

• SUNDAY, JULY 9

Sütevaka High School

Hommage a Finland 100

Program is supported by Embassy of Finland in Tallinn, Estonia

11.00 SCHOOLBOY'S LIFE, 58', 2002, Finland, directed by Lasse Naukkarinen

12.00 MIINA!, 89', 2001, Finland, directed by Lasse Naukkarinen

14.00 SPANDEX SAPIENS, 87', 2016, Finland (shot in Canada and Finland), directed by Oskari Pastila

16.00 CINDERELLA OF TALLINN, 69', 1996, Finland, (shot in Estonia), directed by Pirjo Honkasalo

17.30 STEAM OF LIFE, 84', 2010, Finland, directed by Joonas Berghäll, Mika Hotakainen

19.00 JOURNEY TO THE SEA, 56', 2017, Finland, directed by Jouni Hiltunen

IN THE COUNTRY CLUB OF MANIJA ISLAND

Friday, July 7

18.00

- THE GUY CAME ON HORSEBACK, 15', 2016, Iran, directed by Hossein Rabiei Dastjerdi
- JOURNEY TO THE SEA, 56', 2017, Finland, directed by Jouni Hiltunen